Presentation Format Descriptions

All sessions will last 90-minutes and formats will vary between sessions, as described below.

Individual Paper Presentation
You may submit an individual paper. The Program Committee will group individual submissions together by theme so that your paper will be delivered alongside 3-4 other individually submitted presentations. Each presentation will last 15 minutes with about 45 minutes overall for all three papers. A moderator, selected by the Content Committee, will oversee group discussion and manage the roughly 30-35 minute Q&A period that typically closes out the session.

Panel Presentation and Discussion
A panel discussion could be:
1. A pre-organized panel where 3-4 presenters submit together around a theme or issue. Your submission should include a moderator who will introduce the presenters, facilitate discussion and ask questions. The format is similar to an individual presentation above. If you do not have a moderator, the Program Committee will assign one to your pre-arranged panel.
2. A pre-organized panel discussion that is less formal and emphasizes discussion rather than 3 separate presentations on a question or problem. In this format, your submission should still include information for all panelists and a moderator (if possible). The moderator will introduce panelists to the audience, facilitate a discussion among the panelists, manage time, and manage any Q and A that takes place. These sessions are designed to facilitate discussion around a shared topic, issue, or action, and allow attendees to discuss and share ideas with each other on a topic of shared interest with the aid of a facilitator. The participants and moderator should have a predetermined set of questions for discussion and should include an outline of the discussion in the proposal. Additionally, the panel participants should have a clear plan for engaging the audience and should articulate their approach in the proposal. Ultimately, the goal of a panel is to create new knowledge/understanding as a result of the discussion. If you do not have a moderator, the Program Committee will assign one to your pre-arranged panel.

Performance, Creative Works or Media Session
A Performance or Creative Work proposal should use artistic media to explore a particular topic relevant to the conference theme. A high-quality submission will make very specific and considered statements about the logistics of the session, including space considerations, time allotments, and the terms (if any) of audience engagement. In addition to performance-based presentations, creative exhibits or installations are also invited for an individual session, but will be relocated after the session, meaning flexibility and impermanence should be carefully considered as an element of any proposed performance or creative work. Media presenters can share a films, video or audio clips, or projects (entire or excerpts) that use new media. The

viewing of or listening to media should not take up the entire session; presenters should instead build dialogue or other ways of engaging the audience into their proposed session descriptions. Presentations that also include a discussion of the use of new media for projects and/or discussion of the process of working with media outlets will be given preference.

Poster Session
A poster is designed to display information, typically research, so that conference attendees may view your work. Posters combine text, graphics, and other visual data to present your project in a visually interesting and accessible way. Participants will design and craft a poster/exhibit that they bring to the conference (36x60in). During the conference there will be specific times designated for the conference participants to meet and engage with those who created the posters and make presentations.

Work-in-Progress Paper
In a Work-in-Progress Paper session, participants gather to workshop or discuss a set of pre-circulated papers with the papers' authors. This type of presentation works especially well for researchers and writers working toward the assembling of an edited volume or journal, and other related projects. The session will be facilitated by a respondent who will also review all of the papers prior to the session and would be willing to offer substantial feedback prior to and during the session (occurring at least two weeks before the conference). Work-in-Progress papers may or may not be completed manuscripts but will be far along in the writing process so that they are receiving feedback on a formative (draft) version of the manuscript.

Workshop/Training Session
Specific trainings on topics related to the field like grant-writing, strategic planning and building a new program are invited. We welcome submissions that involve a workshop format around training participants. A facilitator sets the agenda, poses opening questions, and organizes participant activities and discussions for the Workshop. The session can focus on specific skill development, problem-solving, spreading/accessing resources, or work and conversation on particular issues. Workshops should have clearly outlined learning objectives and details for how they will be achieved. Participant numbers may vary and presenters should be prepared for audiences of many sizes (10-50 participants).